
ESSAY GUIDELINES

Christology and Triune God

The task of the essay is to present and evaluate a recent work in either Christology or Trinitarian theology that seeks to present the tradition in a new way for contemporary times. Students should select a contemporary exploratory work; the work should not merely present or summarize the tradition like a textbook but should offer a genuine creative rethinking of the tradition. The paper should (1) summarize the themes of the book and present its main arguments, (2) give a sympathetic reading of the text, showing the concerns the author addresses and possible contribution that the work makes, (3) evaluate the work in the context of the tradition, (4) point out possible drawbacks. The essay should directly reference relevant themes and texts from the tradition to support the evaluation. Secondary works should be brought in to help clarify the tradition and the Church's teaching.

This is a list of possible works, but others may also be chosen subject to approval by the professor.

CHRISTOLOGY

- Dale C. Allison, *Constructing Jesus: Memory, Imagination, and History*
- William Brownsberger, *Jesus the Mediator* (Washington, DC: The Catholic University of America Press, 2013).
- Oliver D. Crisp, *Divinity and Humanity: The Incarnation Reconsidered* (Cambridge: Cambridge University Press).
- Ingolf U. Dalferth, *Crucified and Resurrected: Restructuring the Grammar of Christology* (Grand Rapids, MI: Baker Academic, 2015).
- Jacques Dupuis, *Toward a Christian Theology of Religious Pluralism* (New York: Orbis Books, 1999).
- Denis Edwards, *Jesus the Wisdom of God: An Ecological Theology* (Maryknoll, NY: Orbis Books, 1995).
- Roger Haight, *Jesus: Symbol of God* (Maryknoll, NY: Orbis Books, 1999).
- Veli-Matti Kärkkäinen, *Christology: A Global Introduction* (Grand Rapids, MI: Baker Academic, 2016).
- Volker Kuster, *The Many Faces of Jesus Christ: Intercultural Christology* (Norwich: SCM Press, 2001).
- Charles Nyamiti, *Christ as Our Ancestor: Christology from an African Perspective* (Mambo Press, 1984).
- Elisabeth Schüssler Fiorenza, *Jesus: Miriam's Child, Sophia's Prophet* (New York: Crossroad: 1996).
- Thomas F. Torrance, *Atonement: The Person and Work of Christ* (Milton Keynes: Paternoster, 2009).

TRIUNE GOD

- Karen Baker-Fletcher, *Dancing with God: The Trinity from a Womanist Perspective* (Atlanta, GA: Chalice Press, 2006).
- Matthew W. Bates, *The Birth of the Trinity: Jesus, God, and Spirit in New Testament and Early Christian Interpretations of the Old Testament* (Oxford: Oxford University Press, 2016).
- S. Mark Heim, *The Depth of the Riches: A Trinitarian Theology of Religious Ends* (Grand Rapids, MI: Eerdmans, 2001).
- Elizabeth Johnson, *She Who Is: The Mystery of God in Feminist Theological Discourse* (New York: Crossroad, 2002).
- Catherine Mowry LaCugna, *God For Us: The Trinity and Christian Life* (San Francisco: Harper/Collins, 1991).
- Jung Young Lee, *The Trinity in Asian Perspective* (Nashville: Abingdon Press, 1996).
- Sally McFague, *Models of God: Theology for an Ecumenical, Nuclear Age* (Philadelphia: Fortress Press, 1987).
- Okechukwu Ogbonnaya, *On Communitarian Divinity: An African Interpretation of the Trinity* (St. Paul, MN: Paragon House, 1998).
- William C. Placher, *The Triune God: An Essay in Postliberal Theology* (Philadelphia: Westminster John Knox Press, 2007).
- Lin M. Tonstad, *God and Difference: The Trinity, Sexuality, and the Transformation of Finitude* (New York: Routledge, 2016).
- Thomas F. Torrance, *The Christian Doctrine of God: One Being Three Persons* (Edinburgh: T & T Clark, 2001).